

SURF CITY ALLSTARS

LEGENDS OF SURF MUSIC

Concert Rider

1. Local Transportation:

Purchaser to provide local transportation for up to ten (10) people and fifteen (15) personal bags.

2. Accommodations:

Purchaser to provide up to nine (9) single non-smoking hotel rooms for each performance night. An extra night may be necessary due to travel schedule. If Al Jardine is on the show, he will need a Suite or upgraded room..

3. Dressing Rooms & Hospitality:

Purchaser to provide ONE LARGE dressing room:

Band Room: equipped with mirrors and appropriate lighting, hang-up for clothes, bathroom (or private access to bathroom, shower if possible), and ample towels, ample seating, iron & ironing board.

FOOD: have ready BEFORE SOUNDCHECK (approximately 3:00pm) bottled water, soft drinks, bottled beer (no "light" beer), assorted juices, deli tray with bread or sandwiches, mayo, potato chips.

Dinner: One (1) hour before show time a hot meal is requested for six (6) people: This meal should include chicken or pasta, salad, side dishes, dessert, and beverages.

4. Backline Gear Requirements:

A. Drums: Five (5) piece YAMAHA RECORDING SERIES drum kit with new heads, top and bottom, consisting of: Two (2) snare drums, two snare drum stands, two (2) mounted toms (12") and (13"), One (1) floor tom (16"), One kick drum (22"), two (2) chain drive kick pedals, One (1) Zildjian hi-hat, Two (2) Zildjian crash cymbals, One (1) Zildjian ride cymbal, One (1) throne, One (1) extra kick drum head, all necessary hardware for kit, tambourine attachment for the hi-hat, cowbell and mount off of the floor tom or cymbal stand.

B. Guitars: Two (2) Fender DEVILLE amplifiers. One AMERICAN Fender Stratocaster Guitar, Five (5) guitar stands, One (1) in line guitar tuner, ten (10) Guitar Picks.

C. Bass: One (1) GK 800RB bass amplifier, Two (2) HARTKE 10s bass bins, One Fender 4 STRING Bass Guitar, ONE (1) in line guitar tuner.

D. Keyboards: One (1) Yamaha S-90 or Yamaha Motiv and any one of the following three Hammond keyboards:
One (1) HAMMOND B3 Organ with Leslie Model 122 or 147

OR:

One (1) HAMMOND XB-2 with Leslie Model 122 or 147 with One (1) Leslie Pre-amp foot pedal and all necessary cabling, two-tiered keyboard stand.

OR:

One (1) Hammond XK-2 with Leslie Model 122 or 147 with One (1) Leslie Pre-amp foot pedal and all necessary cabling, two-tiered keyboard stand. One (1) Drummer's throne for keyboards.

E. Percussion: Two (2) congas with stand, One (1) percussion tray with stand, Four (4) shakers, Four (4) tambourines.

F. AL JARDINE: If Al is part of the package, add: One (1) Fender DEVILLE amp and One (1) AMERICAN Fender Stratocaster Guitar, One (1) in line guitar tuner, FIVE (5) guitar picks,

G. DAVID MARKS: If David is part of the package, add: One (1) Fender DEVILLE amp and One (1)

AMERICAN Fender Stratocaster Guitar, One (1) in line guitar tuner.

5. Sound Requirements:

A. House System: One (1) twenty-four by eight (24 X 8) DIGITAL channel mixer (Yamaha PM5D, M7CL or Midas), outboard gear consisting of; comp-limiters, gates, digital reverb and digital delay, One (1) CD player, One (1) house engineer for sound check and performance. Please include all microphones and boom stands for each vocalist.

B. Monitor System: One (1) twenty-four by eight (24 X 8) DIGITAL channel mixer (Yamaha PM5D, M7CL or Midas), eight (8) discreet monitor mixes, Eight (8) monitor wedges (bi-amped), One (1) drum monitor cabinet, Side fills (stereo), One (1) monitor operator for sound check and performance.

6. Staging and Risers:

- One (1) 32' X 24' stage
- Two (2) eight by eight (8 X 8) risers for drums and keys, skirted and covered.

AGREED TO AND ACCEPTED:

Purchaser

Date



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